BASS CLARINETS BUFFET CRAMPON PARIS B



TECHNICAL CHARACTERISTICS

Key: Bb

Pitch: 440 / 442 Hz

Features: Body:

- Down to C
- Grenadilla wood (Dalbergia Melanoxylon)
- Tosca bore design
- Metal-capped tenons

Neck:

- Synthetic cork on tenon
- Two pieces adjustable
- Neck adjusting screw

Keywork:

- 24 keys silverplated according to Tosca Design
- Unique register key system (bright Bb)
- Soundless mechanism with rubber dampers
- Adjustable thumb rest
- New thumb keys system
- Double low D/Eb

Pads:

- Leather pads
- Leather pads with metal resonators
- Cork pads

TOSCA BASS BC1195

Its intuitive, soundless TOSCA mechanism liberates the artist from the usual constraints imposed by the key action on the lower joint and the movements of the plateau keys of the instrument.

All these features will make this bass clarinet the best performing offer on the global market.





REFERENCE

BC1195



TECHNICAL CHARACTERISTICS

Kev: Bb

Pitch: 440 / 442 Hz

Features: Bodv:

- Low G resonance
- Eb/Ab lever
- Down to C. Eb or D
- Grenadilla wood (Dalbergia Melanoxylon) or Green Lin*E* (Dalbergia Melanoxylon composite)

Neck:

• 2 pieces adjustable

Kevwork:

- BC1193: 24 keys BC1183: 19 keys BC1183R: 24 keys
- Adjustable thumb rest
- Double register mechanism
- Forged keys, copper plated then silver
- Metal-capped tenons
- Blue steel springs

Pads:

Leather and cork

BC1193G BC1183G BC1193 BC1183R

PRESTIGE RANGE

The Prestige BC1193 bass clarinet is a perfect representative of Buffet Crampon's savoir-faire at its highest level. It has an Eb/Ab lever and a low G resonance key, and is equipped with a double D spatula and a triple D spatula. Both of these clarinets, which have evolved and been perfected over many years of research and testing, possess the signature tone of Buffet Crampon instruments and have a warm, full timbre. They both have a neck in two parts for greater comfort without stress or stiffness. Buffet Crampon is the standard brand of reference for the bass clarinet and offers these two professional models in a choice of grenadilla wood or the Green LinE composite material.

The Prestige bass clarinet BC1183 is also a solo instrument. All major orchestra clarinettists have played the bass clarinet.



BC3064: for BC1193 models



for BC1183 models

for BC1183R model

REFERENCES

Down to C BC1193 Green Lin F BC1193G

Down to Eb BC1183 Green Lin F BC1183G Down to D BC1183R

1180

THE STUDENT BASS CLARINET: BC1180

BC51061ST

Entirely relooked to offer young students and amateur players an instrument providing thrilling sensations in the lowest notes which are the pillars of harmony, the BC 1180 is sure to suit every musical style.

This clarinet facilitates the jump between intervals without risk thanks to its new and reconceptualized simplified register key system. Its wide, homogeneous sound palette and extremely fluid Legato allow the musician to experiment with every acoustic or technical idea imaginable.

As the only student bass clarinet made from selected and treated grenadilla wood from Mozambique, delivered in a compact, lightweight case, the new Buffet Crampon 1180 stands out from all others thanks to the quality of its manufacture, its remarkable intonation, timbre and overall comfort. It sets itself as the global standard for student bass clarinets.

REFERENCE

BC1180

TECHNICAL CHARACTERISTICS

Kev: Bb

Pitch: 440 / 442 Hz

Features: Body:

- Down to Eb
- Adjustable thumb rest
- Selected and treated Grenadilla wood (Dalbergia Melanoxylon)
- Silver-plated bell and neck

Keywork:

- 18 forged keys, copper plated then silver
- Blue steel springs for ease and accuracy of key movement
- New and re-conceptualized simplified register key system
- Pivot screw
- Rubber bumper

Pads:

Leather with resonators

ACCESSORIES

ICON NECK AND BELL

BC1180

Try the ICON neck and bell in lacquered red copper on your bass clarinet and immediately notice a far richer, rounder, warmer sound.

Available for both PRESTIGE and TOSCA bores types, these two items fit perfectly with the Buffet Crampon professional range of ICON accessories.

Elegant style and remarkable acoustics are the qualities that characterize this line.

- New comfort of play
- Better quality of sound
- Easier flexibility crossing between intervals
- Impressive projection and power



REFERENCES

NECK

Prestige: F35912VIE // Tosca: F35912TVIE

BELL

Prestige: F35382VIE // Tosca: F35382TVIE



TECHNICAL CHARACTERISTICS

Kev: Bb

Pitch: 440 / 442 Hz

Features: Body:

- Down to low D and C
- Grenadilla wood (Dalbergia Melanoxvlon)
- Tosca bore design
- Metal-capped tenons

Neck:

- Synthetic cork on tenon
- Two pieces adjustable
- Adjusting screw

Keywork:

- BC1185: 19 keys BC1185R: 24 keys silverplated, according to Tosca Design
- Unique register key system (bright Bb)
- Rubber dampers
- Adjustable thumb rest
- New thumb key system (low D)
- New articulated G# and a new switchable half-hole kev
- Double low D/Eb

Pads:

- Leather pads
- Leather pads with metal resonators
- Cork pads

THE NEW TOSCA BASS CLARINETS

BC1185: this shorter version of the TOSCA low D bass clarinet allows for easier playing due to its reduced weight and bore length. Its bright, centred tone-colour, together with its TOSCA bright Bb mechanism, let the musician play the entire bass clarinet repertoire with an exceptional feeling of freedom and confidence.

BC1185R: riding on the success of the extended lower joint system offered by the Prestige BC1183R bass clarinet, this model will satisfy all artistic trends: classical to contemporary; jazz to traditional. All at once lightweight and powerful with its short configuration and TOSCA Bb clear mechanism, this model makes it possible to play a low D (C by ear). With its long configuration, the BC1185R captures all the qualities of the current BC1195 TOSCA bass clarinet, ensuring for the musician the rich, incredibly homogenous sound indigenous to this model.





for Tosca BC1185 and BC1185R models

REFERENCES

Down to low D BC1185 Down to low D and C BC1185R

BASS CLARINETS



PARIS

