first connection / mouthpiece to bocal



position lefreQue

materials



How to try:

Individual excercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. Pay attention to intonation and evenness of tone production.
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. Pay attention to the difference in tuning with and without lefreQue.
- Play different fragments outside your comfort zone with difficult bindings or intervals. Feel the differences in ease of playing and pay attention to your intonation.

Joint excercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unisono and then in octaves. Listen to the difference in tuning and projection.
- Play a duet with any other wind instrument and pay attention to the differences in intonation.

We hope you enjoy these excercises. Thanks for trying lefreQue!

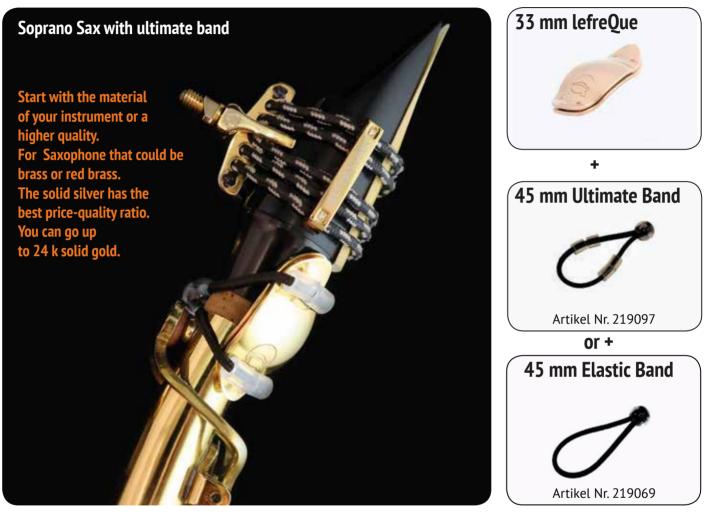
missing link for ALL wind instruments





position lefreQue

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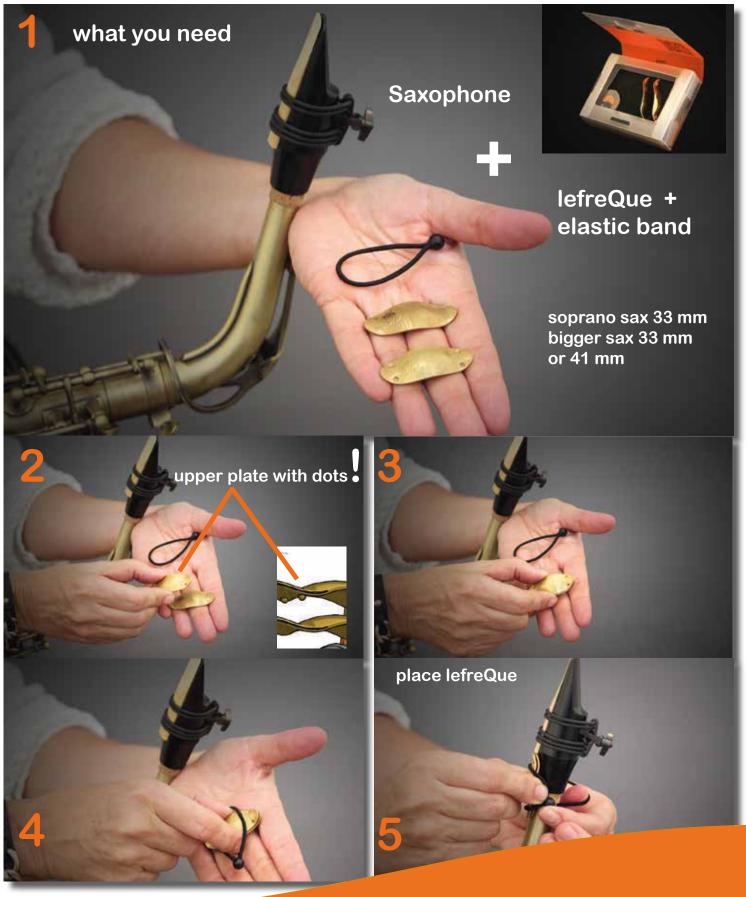
www.lefreOue.com



Saxophone lefreQue works for all Saxophones

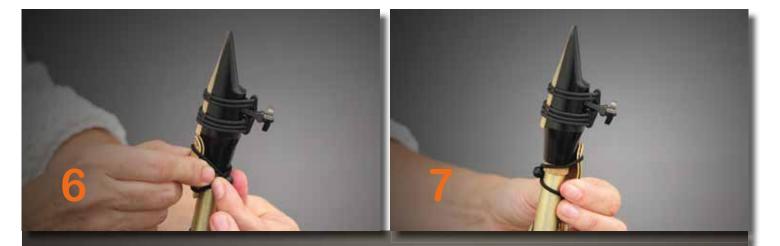


lefreQue instruction manual for Saxophone





www.lefreque.com



enjoy your lefreQue

place the lefreQue at the most free part of the tube mostly turn it to the side

lift the lefreQue wenn you turn it!



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