

The new jazz standard



For Tenor Saxophone:

The tenor mouthpiece is made with the legendary "Bell Metal" brass, then plated with 24-karat gold.

Available in 3 chambers:

Small chamber: The original V16 model relabeled with the **Small** indication. A centered sound with a lot of projection.

Medium chamber: Inspired by the famous mouthpieces from the 50's. A round and deep sound.

(L) Large chamber: In the tradition of the 40's. The great vintage sound.

				CODE		COMMENTS
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Tenor	1	[5			SM821GL	Uniquely available with the large chamber, recommended for use with the ZZ reeds strengths $2\frac{1}{2}$, 3.
		6	SM822GS	SM822GM	SM822GL	A very versatile mouthpiece with a medium tip opening. Recommended for use with the JAVA and ZZ reeds # 3.
	NEW	17	SM823GS	SM823GM	SM823GL	An excellent balance between opening and facing length: this is the reference model for the S and M chambers.
		8	SM824GS	SM824GM	SM824GL	Particularly recommended for use with the JAVA "Filed - Red Cut" and V16 reeds # 3.
		19	SM825GS	SM825GM	SM825GL	The most open mouthpiece in the line, a perfect balance with the JAVA "Filed - Red Cut" reeds strength 2½.

Most particularly recommended mouthpieces.

Technical Specifications page 2

These mouthpieces are also available in Kit with Optimum ligature and plastic cap. Please add "**KO**" at the end of the item code (T5 Kit: SM821GL**KO**).

Vandoren PARIS